ANTHROPOLOGY (ANTH)

ANTH 1101. Introduction to Anthropology. (3) Biological and cultural evolution; archaeology; language and culture; comparative study of human social institutions such as kinship, subsistence patterns, religion, politics; methods and theories. (Fall, Spring, Summer) (Evenings)

ANTH 2010. Topics in Ethnography. (3) Investigation of ethnographic regions of the world. May be repeated for credit as topics vary. Examples: Cultures of the Pacific; Cultures of the Mediterranean. (On demand)

ANTH 2050. Topics in Archaeology. (3) Specialized topics in archaeology. May be repeated for credit as topics vary. Examples: Historic Archaeology. (On demand)

ANTH 2090. Topics in Anthropology. (1-3) Specialized topics in anthropology. May be repeated for credit as topics vary. Examples: Hunters and Gatherers; Political Anthropology. (On demand)

ANTH 2111. Peoples of Africa. (3) Ethnic and linguistic diversity in Sub-Saharan Africa; ecology and culture; patterns of continuity and change in kinship, marriage, economy, social control, stratification, and religion. (On demand)

ANTH 2112. North American Indians. (3) Survey of the native peoples of America; culture at the time of European contact; major historical events and relationships; contemporary issues in Indian affairs. (On demand)

ANTH 2113. Cultures of Russia and East Europe. (3) Examination of former socialist countries of Russia and East Europe. Ideology and practice of socialism, ethnic relations, reunification, and cultural changes in gender roles, economy, religious practice, and popular culture. (On demand)

ANTH 2114. Indians of the Southeastern United States. (3) Study of American Indians of the Southeastern United States with emphasis on tribes of the Carolinas. Areas of investigation include pre-contact cultures, Indian-European contact relationships, history, and contemporary Southeastern Indian issues. (On demand)

ANTH 2115. Culture and Society in the Middle East. (3) Patterns of subsistence, social and political organization in North Africa and the Middle East. Changes in family and community structures, migration, gender roles, and religious outlook since the colonial period. (Yearly)

ANTH 2116. Contemporary Latin America. (3) Cross-listed as LTAM 2116. A survey of the people and cultures of Mexico, Central America, South America, and the Caribbean. Areas of investigation include religion, race, ethnicity, gender, kinship, social inequality, and economic development. (Yearly)

ANTH 2117. Cultures of the Caribbean. (3) Cross-listed as LTAM 2117. An introduction to society and culture in the Caribbean region. Areas of investigation include ethnicity, nationalism, family and community structure, economy, religion, and politics. (Yearly)

ANTH 2121. Comparative Family Systems. (3) Cross-cultural survey of the origins and forms of the human family and interrelationships with other cultural institutions; role of the family in kinship, marriage, childrearing, sex roles, economics, political organization, and religion. (On demand)

ANTH 2122. Beliefs, Symbols and Rituals. (3) Structure and content of systems of belief and ritual; role in social life; analysis of religion, myth, magic, witchcraft, symbol systems, cult movements, and religious change. (Yearly)

ANTH 2123. Women in Cross Cultural Perspective (3) A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body. (Alternate years)

ANTH 2125. Urban Anthropology. (3) Cross-cultural analysis of urban life; rise of early cities; rural-urban differences; migration; ethnicity, urban poverty; effects of urban life on kinship systems; modernization. (Alternate years)

ANTH 2126. World Population Problems. (3) (W) An examination of various world population “problems,” such as growth, migration, fertility, and population aging, in order to learn how cultural, political, economic, and environmental factors influence and are influenced by the population structure of a given society. (On demand, Summer)

ANTH 2141. Principles of Biological Anthropology. (4) Corequisite: ANTH 2141L. Evolutionary theory; primates; primate and human evolution; population genetics; human variation; osteology; bioethics. (Fall, Spring)

ANTH 2141L. Principles of Biological Anthropology Lab. (0) Corequisite: ANTH 2141. Two-hour laboratory session per week. In-depth discussion and debate of assigned readings and anthropological issues presented in lecture and films; hands-on experience with human osteological material, skeletal material of living primates, and casts of major fossil primates and hominids.

ANTH 2142. Primate Behavioral Ecology. (3) Prerequisite: ANTH 2141 or the equivalent or permission of the instructor. An examination of primate diversity, including evolution, ecology, social behavior (e.g., communication, aggression, male-female social dynamics, mother-infant bonding, infant development, etc.), reproductive strategies and conservation of prosimians, monkeys, and apes. (Alternate years)

ANTH 2143. The Fossil Evidence for Human Evolution. (3) Prerequisite: ANTH 2141 or the
equivalent or permission of the instructor. The theory, methods, and fossil evidence utilized in studying the evolutionary biology of the primates, including humans. Emphasizes the morphological and behavioral/cultural adaptations and phylogeny of fossil and living human/nonhuman primates, focusing on the fossil evidence for reconstructing the human lineage, particularly within the genus Homo. (On demand)

ANTH 2151. Introduction to Archaeology. (3) Archaeological method and theory; important archaeological sites and cultures from Old and New Worlds; ethics and public policy in archaeology. (Fall)

ANTH 2152. New World Archaeology. (3) Cross-listed as LTAM 2252. Prehistory of North America; Paleolniadians, Eastern United States, Southwest, Mexico; archaeological methods and theory. (Alternate years)

ANTH 2153. Historic Archaeology. (3) Theories, methods, and data of the archaeology of the post-1492 world; integration of archaeological and documentary research; globalization through material culture; emphasis on North America. (Alternate years)

ANTH 2156. African Civilization. (3) Cross-listed as AFRS 2156. A survey of major cultural innovations and foundations of civilizations in ancient Africa; examination of the origins of ideas, beliefs, institutions, and practices; and the philosophical, religious, social, political and economic foundations of ancient African civilizations. Draws from a wide range of historical sources, especially archaeology, language, literary, oral traditions, and material culture. (Fall)

ANTH 2161. Introduction to Linguistic Anthropology. (3) In-depth survey of linguistic anthropology, one of the four major sub-fields of anthropology; study of the relationship between language and culture, with a particular focus on how individual practices and societal norms intersect. (Alternate years)

ANTH 3090. Topics in Anthropology. (1-3) Prerequisite: ANTH 1101 or permission of the instructor. Examination of specialized topics in anthropology. May be repeated for credit as topics vary. Examples: Art and Anthropology, Ecological Anthropology. (On demand)

ANTH 3101. Foundations of Anthropological Theory. (3) Prerequisites: ANTH 1101 and Junior standing. History of anthropological theory; the anthropological perspective in the social sciences; current theoretical and methodological issues in anthropology; presenting anthropology through writing and speaking. (Fall, Spring)

ANTH 3111. Applied Anthropology. (3) Prerequisite: ANTH 1101 or permission of instructor. Cultural dynamics; agents and conditions promoting change; theories and methods of applied anthropology in health care, education, development, business. (Yearly)

ANTH 3112. Globalization and Culture. (3) Cross-listed as INTL 3112. This course explores the relationship between processes of globalization and cultural change. It will consider the breakdown of the connection between lived cultural experience and territorial location. Of special interest will be issues of cultural homogenization, cultural hybridization and emergent cultural identities brought about by the flows of people, ideas and objects in the contemporary world. (Yearly)

ANTH 3113. Economic Anthropology. (3) Prerequisites: ANTH 1101 or ECON 1101 or ECON 2102 or permission of the instructor. Intellectual roots of anthropological approaches to economy, formalist-substantivist debate, distribution and exchange, commodities, consumption, and material culture. (Alternate years)

ANTH 3122. Culture, Health and Disease. (3) (W) Relationship between cultural beliefs and practices and patterns of health and illness in human populations; role of disease in ecology and epidemiology, nutrition, cultural systems of healing, roles of patient and healer, culture and emotional states, role of religion, and magic in healing. (On demand)

ANTH 3124. Food, Nutrition and Culture. (3) Prerequisite: ANTH 1101 or permission of instructor. An examination of how food provides special insight into cultures throughout the world. Topics include the symbolic and social value of food, the social construction of taste, dietary change, food and health, cannibalism, and famine. (On demand)

ANTH 3132. Aging and Culture. (3) (W) Examination of the processes of aging in various cultural contexts, with emphasis on the implications for understanding aging within American society. Application of anthropological theories and methods to the study of aging. (On demand)

ANTH 3140. Forensic Anthropology. (3) Comparative human anatomy and biological anthropology applied to modern problems in the identification of human remains. Recovery, identification, and interpretation of human remains from archaeological, criminal, and disaster investigations. (On demand)

ANTH 3143. Race and Anthropology. (3) Prerequisite: ANTH 2141 or permission of the instructor. The goal of this course is to confront the nature and significance of biological diversity in the human species, and the ways in which they have been interpreted and represented scientifically. The three general topics to be covered will be: (1) the history of the study of human diversity and its patterns; (2) the body; and (3) the mind. (Alternate years)

ANTH 3144. Evolutionary Anthropology. (3) Prerequisite: ANTH 2141 or permission of the instructor. The aim of this course is to familiarize students with the classic and contemporary literature andissues in evolutionary theory, particularly as applied to human origins. Topics include primate
systems, homology, adaptation, hierarchy, speciation, and sociobiology. (Alternate years)

ANTH 3145. Anthropological Genetics. (3)
Prerequisite: ANTH 2141 or permission of the instructor. The goal of this course is to engage genetic knowledge as it relates to humans, particularly in the context of the cultural, social, and ideological issues it overlaps, such as race, behavior, counseling, gender, and indigenous property rights. Readings and discussions will incorporate both the scientific and the social issues. (Alternate years)

ANTH 3152. Early Civilizations. (3) Prerequisite: ANTH 1101 or 2151 or permission of instructor. Great civilizations of Old and New Worlds; Mesopotamia, India, Greece, Africa, Egypt, China, Mexico, Peru; theories of cultural evolution; beginnings of complex societies; archaeological theory and method, environment, and ecology of first civilizations. (Alternate years)

ANTH 3153. Archaeological Analysis. (3) Prerequisite: ANTH 2151 or permission of the instructor. Advanced study of archaeological method and theory; analytical methods; statistics in archaeology. (On demand)

ANTH 3154. European Prehistory. (3) Prerequisite: ANTH 1101 or 2151 or permission of the instructor. Prehistory of Europe; Paleolithic, Neolithic, Bronze Age, Iron Age; archaeological methods and theory; ecology and social systems of early European cultures. (On demand)

ANTH 3155. Ancient Latin America. (3) Cross-listed as LTAM 3255. Archaeology and ethnohistory of the Aztecs, Maya, Inca, and their predecessors; includes an investigation of prehistoric urbanism, the rise and fall of complex societies, and the application of archaeological methods to complex societies. (On demand)

ANTH 3157. South American Prehistory. (3) Cross-listed as LTAM 3257. Archaeology of the indigenous cultures in South America from the earliest settlement until the arrival of the Spanish, including Moche, Nasca, and Inca; focus on the Central Andean region including Peru, Bolivia, Chile, and Ecuador; examination of the origins of agriculture, interactions of people and the environment, rise and collapse of states and empires, and the role of religion and warfare in ancient societies. (Yearly)

ANTH 3160. Gender, Culture, and Communication. (3) Cross-listed as COMM 3150. Addresses cultural experiences of gender through communication; material covered includes cultural constructions of femininity and masculinity, cultural socialization toward gender and sexuality, gendered communication in private and public settings, popular representations of gender and sexuality in U.S. media, and language diversity based upon ethnicity, class, gender, and sexual orientation. (Alternate years)

ANTH 3222. Culture, Health and Disease. (3) Same as ANTH 3122, but not a Writing Intensive (W) course. (Yearly)

ANTH 3480. Internship in Anthropology. (3) Prerequisite: permission of the department. Research and/or in-service training experience in a cooperating community organization, based upon a contractual agreement among the student, department, and community organization. May be repeated for credit up to a maximum of six semester hours. Graded on a Pass/No Credit basis. (Fall, Spring, Summer)

ANTH 3482. Teaching Internship in Anthropology. (3) Prerequisite: at least Junior standing and permission of the department. Teaching assistant experience in introductory anthropology. Includes conducting review sessions, lecturing, assisting faculty member with exams, and related activities. May be repeated for credit up to six hours. Graded on a Pass/No Credit basis. (Fall, Spring)

ANTH 3895. Directed Individual Study. (1-4) Prerequisite: ANTH 1101 and permission of the department. Supervised investigation of specialized topics in anthropology. May be repeated for credit: up to six hours may be applied to the major. (Fall, Spring, Summer)

ANTH 4090. Topics in Anthropology. (1-3) Prerequisite: ANTH 1101 or permission of instructor. Examination of specialized topics in anthropology. May be repeated for credit as topics vary. Examples: Anthropology and Globalism; Race, Culture, and Society. (On demand)

ANTH 4110. American Ethnic Cultures. (3) Prerequisite: ANTH 1101 or permission of instructor. An anthropological and ethnohistorical survey of ethnicity, persistence and cultures of the ethnic groups of America. Topics include theories of ethnicity, immigration, ethnic identity, reasons for immigration, acculturation experiences, and cultural characteristics of established and more recent ethnic groups. (Alternate years)

ANTH 4120. Intercultural Communications. (3) Prerequisite: ANTH 1101 or permission of instructor. Learning to cope with cultural differences; contrasting value systems; cross-cultural and communication styles; nonverbal communication; cultural relativity; culture and perception; ethnocentrism; cultural shock. (Alternate years)

ANTH 4122. Ethnographic Methods. (3) Prerequisites: At least 6 hours in ANTH courses or permission of the instructor. This course provides students with a basic mastery of the key methods used in cultural anthropological research. (Alternate years)

ANTH 4131. Culture, Pregnancy and Birth. (3) Cross-listed as WGST 4131. This course explores how culture shapes the experience and practice of pregnancy and birth. Some of the topics we will explore include the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood. (On demand)
ANTH 4140. Field Biology of the Primates. (3)
Prerequisite: at least Junior standing; ANTH 2141 and ANTH 2142 or permission of instructor. The theory and methods utilized in the study of nonhuman primate behavior. This applied behavioral primatology course entails original research projects done at an appropriate zoological venue in North and South Carolina. (Summer)

ANTH 4453. Field Project in Archaeology. (1-4)
Prerequisite: ANTH 1101 or 2151 and permission of the instructor. Practical experience in archaeological techniques. Students will participate in field research on an historic or prehistoric archaeological site. Research may include field reconnaissance, excavation, mapping, systematic description and analysis of cultural material, and/or other techniques appropriate to the site and research problem. May be repeated for credit as projects vary. Up to six hours of credit may be applied toward the anthropology major. Graded on a Pass/No Credit basis. (Summer)

ANTH 4601. Seminar in General Anthropology. (3)
(O, W) Prerequisite: ANTH 3101 and Senior standing. For majors only. Synthesis and integration of subfields of anthropology with emphasis on accomplishing original research, and written and oral presentation in anthropology. (O credit will be received only after successful completion of 3101 and 4601.) (Spring, Fall)

ANTH 4615. Readings in Middle East Ethnography. (3)
Seminar exploring both historically significant and recent ethnographies on selected topics. Examples include Israel/Palestine, Women in the Middle East, and Tribe, State, and Nation in the Middle East. May be repeated for credit as topics vary. (On demand)

ANTH 4616. Culture and Conflict in the Amazon. (3)
This course examines the development strategies Brazil has used in the Amazon and explores how these policies have affected both the environment and the various populations living in the Amazon. Topics covered include environmental degradation, human rights abuses, culture change, migration, and globalization. (On demand)

ANTH 4622. Readings in the Anthropology of Religion. (3)
Seminar exploring both historically significant and recent ethnographies of religion. Examples include Islam, Religion and the Senses in the Muslim World, Shamanism, Comparative Ethnography of Religion. May be repeated for credit as topics vary. (On demand)

ANTH 4701. Honors Research in Anthropology. (3)
Prerequisite: Acceptance into the departmental honors program and permission of the department. Independent Honors project; proposal, literature review, and research for project to be completed in ANTH 4601. Graded on a Pass/No Credit basis.

ARBC 1201. Elementary Arabic I. (4) For students with limited or no previous experience in Arabic. First course in a two-course sequence to develop competence in culture, speaking and writing, listening and reading comprehension in modern standard Arabic. (Fall, Spring)

ARBC 1202. Elementary Arabic II. (4) Prerequisite: ARBC 1201 or equivalent. Second course in a two-course sequence to develop competence in culture, speaking and writing, listening and reading comprehension in modern standard Arabic. (Fall, Spring)

ARBC 2201. Intermediate Arabic I. (4) Prerequisite: ARBC 1202 or permission of the department. Continued training in grammar. Intensive practice in reading, writing, and speaking. (Fall, Spring)

ARBC 2202. Intermediate Arabic II. (4) Prerequisite: ARBC 2201 or permission of the department. Builds on skills acquired in the first semester intermediate level. Introduced advanced grammatical concepts. (Fall, Spring)

ARBC 3050. Topics in Arabic Language and Culture. (1-3) (W) Course may be repeated with change of topic. (On demand)

ARBC 3201. Advanced Arabic I. (3) Prerequisite: ARBC 2202 or permission of the department. Review of Arabic grammar and guided conversation on prepared topics. Emphasis on spoken Arabic. (Fall)

ARBC 3202. Advanced Arabic II. (3) Prerequisite: ARBC 3201 or permission of the department. Review of Arabic grammar and guided compositions on prepared topics. Emphasis on vocabulary, idiomatic expressions, and stylistics. (Spring)

ARCH 1101. Architecture Design Studio. (5) This course begins the architectural design sequence. The studio allows students to gain a working knowledge of important studio skills, processes and methods, and develop creative and independent thinking through two-and three-dimensional design problems. (Fall)

ARCH 1102. Architecture Design Studio. (5) This course continues the architectural design studio sequence, expanding the base of architectural skills, processes, methods, principles, and issues which affect the built environment we inhabit. Design is introduced as a conceptual discipline involving analysis, interpretation, syntheses, and transformation of the physical environment. (Spring)

ARCH 1601. Recording Observations. (2) Projects, lectures, demonstrations, and exercises are used to introduce the skill of freehand drawing. The aim is to understand drawing as a vital means to see,